

# Special Films for CHILDREN



(please note recommended ages)

**Mondays at 10:30 a.m.**  
**The Newark Public Library**  
5 Washington Street, Newark

**Wednesdays at 1:00 p.m.**  
**The Newark Museum**  
Billy Johnson Auditorium  
49 Washington Street, Newark

**ADMISSION IS FREE**

**July 1 and 6 (ages 8 and up)**

Two films  
**MUSTANG**

video/5 min. 30 Sec./color  
A short film about what it's like to try out for  
a basketball team.

**RUNAWAY**

video/58 min./color  
Jasmine Guy and Charles S. Dutton star in this tale based  
on the book, *Slake's Limbo* by Felice Holman, about a boy  
abandoned by his mother, who is forced to live with his  
embittered aunt in New York City.

**July 8 and 13 (ages 8 and up)**  
**AFRICAN JOURNEY**

video/173 min./color  
In this fast-paced adventure, Luke, a high school  
student from Canada, and Themba, an African youth,  
forge a lasting friendship as each discovers how  
much they have in common despite their vastly  
different cultures.

**July 15 and 20 (all ages)**  
**CINDERELLA**

video/60 min./color  
A magnificent re-telling of the classic fairy tale with an  
African American cast headed by Whitney Houston.

**July 22 and 27 (all ages)**  
**BOOKER**

video/58 min./color  
An award-winning video set in the 1860's, this is the  
impassioned story of the boy who struggled through  
slavery to found the Tuskegee Institute. Through the  
eyes of a nine-year-old, experience the end of the Civil  
War and the hard work that led Booker T. Washington  
to education and true freedom.

THE NEWARK MUSEUM

49 Washington Street  
P.O. Box 540  
Newark, New Jersey 07101-0540  
973 596-6550

Presorted  
First Class Mail  
U.S. Postage Paid  
Newark, N.J.  
Permit No. 2803

24<sup>th</sup> Annual



**NEWARK**  
**Black FILM**  
**FESTIVAL**





# 1998

marks the 24th season of the Newark Black Film Festival, a summer festival of films featuring the history and culture of black people in America and elsewhere. Since it began in 1974, the Newark Black Film Festival has attracted a national reputation and has been called the best and longest running festival of its kind in the nation. It has been recognized by *The New York Times*, *The Star-Ledger*, *Variety* and the *Village Voice*, among other media. Since 1977, a committee representing the sponsors and the community has arranged the Festival and selected the films. In the past twenty-three years, 489 films have been viewed by an audience of close to 95,000 adults and children.

## CO-SPONSORS:

The Newark Museum  
The Newark Public Library  
New Jersey Institute of Technology  
Rutgers, The State University  
(Newark Campus)



NEW JERSEY  
STATE  
COUNCIL  
ON THE  
ARTS

The Newark Museum receives its operating support from the City of Newark, the State of New Jersey and the New Jersey State Council on the Arts/Department of State. Funding for acquisitions and activities other than operations must be developed from outside sources.

Mobil presents the Newark Black Film Festival, which receives additional funding from The Geraldine R. Dodge Foundation.

## PLEASE NOTE: ADMISSION IS FREE TO ALL PROGRAMS

which will begin promptly. Seating is on a first-come, first-served basis. There will be one screening only each evening. Due to fire regulations, there will be no admission once theater seating is filled to capacity. Group tickets subject to availability. Groups of 25 or more must make arrangements in advance by calling 973-596-6550.

The Newark Museum's gallery hours are Wednesday through Sunday from 12:00 noon-5:00 p.m. Barrier-free entrance, café seating and restroom available.

## ADMISSION FREE.

General Information —  
973-596-6550 /  
1-800-7MUSEUM.

TTY for the hearing  
impaired —  
973-596-6355

## FILM SOURCES:

Before You Can Say Jackie Robinson  
Thomas Guy, Jr.  
Maplewood, NJ

Eve's Bayou  
Trimark Pictures  
2644 30th Street  
Santa Monica, CA 90405-3009

The Dinner  
William Morris Agency  
Beverly Hills, CA 90212

Song of Freedom  
Proud Valley  
Kit Parker Films  
P.O. Box 16022  
Monterey, CA 93942

Big Fella  
Body and Soul  
Jericho  
Kino Video  
333 West 39th Street  
New York, NY 10018

Gito L'Ingrat  
KJM3  
274 Madison Ave.  
Suite 601  
New York, NY 10016

Tomango  
Phyllis Benton  
L'Amour Noir Video  
503-287-0319

## Special Films for Children

Cinderella  
The Disney Channel  
3800 West Alameda Ave.  
Burbank, CA 91565

African Journey  
Booker  
Runaway  
BWE Video  
5 Triad Center, Suite 315  
Salt Lake City, UT 84180-9920

Mustang  
Ron Duncan  
Bronx, NY 10472

## BLACK FILM FESTIVAL COMMITTEE

A member of the selection committee will host each evening's program.

Flora B. Baldwin, Director of Policy,  
Planning and Development,  
City of East Orange

Gloria Hopkins Buck, L.C.S.W.,  
Newark Public Schools  
Wilma Grey, Assistant Director of  
Community Library Services, The  
Newark Public Library

Thomas C. Guy, Jr., Independent  
Producer, Director, Filmmaker  
Theodore Johnson, Director of  
Compliance and Training,  
New Jersey Institute of Technology  
Clarence C. Ali, President, Theater  
of Universal Images

Clement Alexander Price, Professor  
of History, Rutgers University  
(Newark Campus)

Mary Sue Sweeney Price, Director,  
The Newark Museum  
Jane W. Rappaport, former Program  
Coordinator, The Newark Museum  
Jane B. Stein, Program Coordinator,  
The Newark Museum  
Richard Wesley, Scriptwriter and  
playwright  
Oliver Franklin, Member Emeritus

## Special Thanks to:

Donald Bogle, Author and Film Historian  
Kathryn Bowser and  
Michelle Materre  
Gil Noble, Producer/Host,  
"Like It Is" WABC-TV  
Prof. Harold Weaver, Third World  
Moving Images Project





# Mobil® presents the 24<sup>th</sup> Annual **NEWARK** **Black Film** **FESTIVAL**

## The Newark Museum

Billy Johnson Auditorium  
49 Washington Street, Newark NJ

## New Jersey Institute of Technology (NJIT)

University Hall  
99 Summit Street, Newark NJ

Program times as noted. Distinguished  
guest speakers at each screening.

ADMISSION IS FREE — DONATIONS  
ARE GREATLY APPRECIATED.

## June 17, 7:00 p.m.

The Newark Museum

### A Centennial Salute to Paul Robeson

Host: Dr. Clement Alexander Price

Guest Speaker: Paul Robeson, Jr.



## SONG OF FREEDOM

1936/16mm/80 min./  
not rated

Director: J. Elder Willis  
A British-born

stevedore finds fame as a concert vocalist, then  
travels to Africa to trace his lineage. He discovers  
he is the descendant of a tribe whose people have  
fallen under a corrupt ruler. Paul Robeson  
performs four musical numbers. This is one of  
the earliest depictions of a black man searching  
for his African roots.

## PROUD VALLEY

1940/16mm/77 min./not rated

Director: Pen Tennyson

Paul Robeson's personal favorite, this British-made  
film focuses on a Welsh village beset by trouble  
when a local mine closes.

## SATURDAY MOVIE MARATHON

June 20, 12:00 noon-5:00 p.m.

## July 1, 7:00 p.m.

NJIT

### Through the Southland, Darkly

Host: Gloria Hopkins Buck

Guest Speakers: to be announced



## EVE'S BAYOU

1997/109 min./35mm/Rated R

Director: Kasi Lemmons

"Memory is a selection of  
images. Some elusive, others  
printed indelibly on the brain."

The summer I killed my father,  
I was ten years old..."

Using the point of view of the ten-year-old Eve to tell her  
story, director Kasi Lemmons' ambitious independent  
production uses a pastiche of stunning images, employed  
like verses of poetry, to create a hauntingly beautiful  
portrait of the seeming properous and morally complex  
Batiste family.

## July 8, 7:00 p.m.

NJIT

### Brother to Brother

Host: Richard Wesley

Guest Speaker: Bernie Casey, filmmaker and actor

## THE DINNER

1997/84 min./35mm/not rated

Director: Bernie Casey

Set against a background of sensuous jazz, three close  
friends explore some volatile issues over a leisurely meal —  
slavery, black self-loathing, homophobia, white superiority,  
the Founding Fathers, and black crime. Bernie Casey —  
best known as a tall, handsome action film figure — makes  
his writing, producing and directing debut.

## July 15, 7:00 p.m.

The Newark Museum

### Dorothy Dandridge: Black Film Diva



Host: Wilma Grey

Guest Speaker: Donald

Bogle, film historian and





The Newark Museum

Host: Dr. Clement Alexander Price

Guest Speaker: Dr. Thomas Cripps,  
distinguished film historian

## BODY AND SOUL

1925/video/82 min./not rated

Director: Oscar Micheaux

This controversial film — Paul Robeson's first — follows the path of an escaped convict who poses as a pastor in a small southern town and casts his lustful eye upon a young member of his flock.



## BIG FELLA

1937/video/73 min./  
not rated

Director: J. Elder  
Wills

Robeson stars as a  
Marseilles

dockworker who harbors a young boy who has  
run away from his wealthy parents.



## JERICHO

1937/video/75 min./  
not rated

Director: Thornton  
Freeland

When a fight ends in  
the accidental death

of his commanding officer, Corporal Jericho  
Jackson, flees to North Africa, where his  
knowledge of medicine and strategy earn him the  
leadership of a sheikdom.

June 24, 7:00 p.m.

The Newark Museum

*A Modernist African Satire*

Host: Theodore Johnson

Guest Speaker: to be announced



## GITO L'INGRAT

1993/16mm/90 min./  
French with English  
subtitles/not rated

Director: Leonce Ngabo

The first feature film from the Republic of Burundi, *Gito L'Ingrat* (*Gito The Ungrateful*) is a "wonderful saga of an African suspended between his Parisian dream and his African reality."

It marks the directorial debut of Leonce Ngabo, a multi-talented Burundian singer, poet, and actor.



A Biography

## TOMANGO

1957/100 min./video/not rated

Director: John Berry

Highly controversial in its  
time — this film focuses on  
the interracial love between  
Dorothy Dandridge and Curt

Jergens, amidst the setting of a slave ship revolt. Book  
Signing: Guest speaker, Donald Bogle, will autograph  
copies of his book, *Dorothy Dandridge: A Biography*.

July 22, 7:00 p.m.

NJIT

*Baseball Is More Than A Game*

— *Remembering The Negro Leagues*

Host: Thomas Guy, Jr.

Guest Speakers: Leonard S. Coleman, President, National  
Baseball League; Jerry Izenberg, sports writer; Max  
Manning, former Newark Eagles pitcher; Charlie Biot,  
former Newark Eagles outfielder



## BEFORE YOU CAN SAY JACKIE ROBINSON

1992/video/59 min./  
documentary/not rated

Produced and Directed by Thomas Guy, Jr.

This documentary explores the history of black  
professional baseball in New Jersey during the  
segregation era. New Jersey natives Don  
Newcombe and Monte Irvin, along with Jackie  
Robinson, were among the first black players to  
integrate major league baseball. This screening  
takes place on the eve of Larry Doby's induction  
into the Baseball Hall of Fame — the former  
Newark Eagles second baseman was the first  
to integrate the American League.

The Newark Black Film Festival  
receives additional funding from

THE GERALDINE  
R. DODGE  
FOUNDATION.